

EDUCATIONAL PREPARATION

San Francisco Art Institute, New Genres, September 1998 - May 2001

Skowhegan School of Painting and Sculpture, Summer Residency, 1999
(Non-degree preparation)

PROFESSIONAL EXPERIENCE

Associate Professor of New Media and Live Art, Rensselaer Polytechnic Institute, 2001-Present.

Guest Artist, CalArts, Photo and Media program, Fall of 2014.

(Short-term) CMAS-Benson Latin American Collection Research Fellowship, summer, 2013.

Artist in Residence of the American Studies Association in 2012.

Critique Guest, Syracuse University, Studio Visits, Department of Foundation, School of Art & Design, Syracuse, New York, December 8, 2010.

Critique Guest, Graduate Program, Studio Visits, San Francisco Art Institute, San Francisco, California, September 29, 2010.

Critique Guest, Graduate Program, Studio Visits, The New School for Design, Fine Arts Department, New York, New York, November 18, 2010.

Guest Scholar, University of California, Los Angeles - Chicano Studies Research Center, Los Angeles, California, Fall and Spring of 2008.

Adjunct Instructor, California College of Arts and Crafts (CCAC) - Film/Video Department, Oakland, California, 2001.

Writer/Director, independent feature film project, Sex Positive Productions, San Francisco, California, 2001.

Instructor, Young Artists Program, Fine Art Video, San Francisco Art Institute, San Francisco, California, 2000.

Master Class, Video and Performance, Proyecto Contra SIDA Por Vida, San Francisco, California, 1999.

Master Class, Performance, Sushi Gallery, San Diego, California, 1999.

Master Class, Directing Young Performers, Diverse Works, Houston, Texas, 1996.

Master Class, Telling Stories Through Objects, the National Theatre School, Prague, the Czech Republic, 1990.

FORTHCOMING SHOWS

Soldadera (solo video/installation exhibition)

Vincent Price Art Museum, Los Angeles, California, May 15 - August 1, 2015.

Silver & Gold (solo "filmformance," film with performance)

MoCA Cleveland, February 26, 2015.

SOLO EXHIBITIONS AND PERFORMANCES

Note: Titles pertaining to Bustamante's productions are in ***bold and italicized***. Titles pertaining to exhibitions, panels, conferences and festivals are only *italicized*.

Tierra y Libertad, Kevlar® 2945 (sculpture and video)

Illustrating Revolution and Anarchy, Mexic-Arte Museum, Austin, Texas, January 6 – April 1, 2014.

American Studies Association Artist in Residence (sculpture and video installation), *Dimensions of Empire and Resistance: Past, Present, and Future*, Puerto Rico Convention Center, San Juan, Puerto Rico, November 17, 2012.

From a Whisper to a Roar: Women Artists Charting Their Own Course (sculpture and video installation)

Co-sponsored by the Women's Caucus for Art, an affiliate of the College Art Association, Curator - Avinger Nelson, Avenue 50 Studio, Los Angeles, California, February 11 - March 4, 2012.

Chewbacca to Zapata: Revisiting the Myth of the Mexican Revolution, Curators: Pilar Perez and Marcus Kuiland-Nazario, Moreno Kiang Gallery, Los Angeles, California, September 25 – November 20, 2010.

Silver & Gold (solo "filmformance," film with performance)

Visions and Voices Series, University of Southern California, Los Angeles, California, March 9, 2014.

REDCAT Theater (Roy and Edna Disney/CalArts Theater), *Los Angeles Outfest Film Festival*, Los Angeles, California, July 16, 2011.

Culturgest, *No Performance Land?* (Conference and performance festival) Lisbon, Portugal, April 16, 2011.

Radical L@TE: Performance Anxiety, Berkeley Art Museum & Pacific Film Archive, November 19, 2010.

iEAR Presents! at EMPAC, Rensselaer Polytechnic Institute, October 20, 2010.

Starlight Cinema, University of Wisconsin, Madison, Wisconsin, March 24, 2010.

New Frontiers, Sundance Film Festival, Park City, Utah, January 24, 26, & 28, 2010.

JACK SMITH: LIVE FILM! Hebbel am Ufer, Berlin, Germany, October 31, 2009.

PERFORM! NOW! Chung King Projects, Los Angeles, California, July 25, 2009.

the LAB, San Francisco, California, July 10, 2009.

Hot Fest, Dixon Place, New York, New York, July 5, 2009.

New Museum Theater, New York, New York, June 19, 2009.

Utopia Emoticon Cabaret- Live Latinas, Joe's Pub, New York, New York, June 4, 2009.

Amateur: The work of Nao Bustamante (solo performance/ panel), Performance Studies International annual conference #19, *Now and Then*

Performance and Temporality, Praxis Session, participants: José Esteban Muñoz Praxis Session Amelia Jones, Jennifer Doyle, Ricardo Montez, Stanford University, Palo Alto California, June 29, 2013.

Personal Protection (performance/video/installation)
American Studies Association (Resident Artist), Puerto Rico Convention Center, San Juan, Puerto Rico, November 16-17, 2012.

untitled (performance/ installation)
Blasting Voice, Curator: Ashland Mines, The Suzanne Geiss Company, New York, New York, July 11, 2012.

My Last Performance (solo performance)
MoMA's PS1, NY ART BOOK FAIR 2011, Queens, New York, October 2, 2011.

An Evening with Nao Bustamante: Melted, Plotting Out a Cross-Genre Narrative (solo evening of performance and presentation)
Documentary Fortnight 2011: MoMA's International Festival of Nonfiction Film and Media, The Museum of Modern Art, New York, New York, February 28, 2011.

Deathbed (solo photo, video and performance installation)
Baer Ridgway Exhibitions, San Francisco, California, June 19 – July 17, 2010.

Given Over to Want (solo performance)
Bodies at Purchase, Neuberger Art Museum, Purchase College, SUNY Purchase, New York, March 3, 2010.
Encuentro 2009, Hemispheric Institute of Performance and Politics, Bogota, Columbia, August 27, 2009.
(performance and installation), *New Blood*, curator - Charles Beronio, Vertexlist Gallery, Brooklyn, New York, September 13, 2008.
Highways Performance Space at Highways' 19th Birthday: "Nervous Breakdown," Santa Monica, California, May 10, 2008.
The Way That We Rhyme, Yerba Buena Center for the Arts, San Francisco, California, April 29, 2008.
Arte no es Vida, El Museo del Barrio, Manhattan, New York, March 19, 2008.
REDCAT (Walt Disney Concert Hall), Los Angeles, California, March 8 - 9, 2008.
Grotesques, (solo performance, photo and installation remnant)
Curator: Irene Loughlin, A Space Gallery, Toronto, Canada, February 23 - March 21, 2008.
Hamilton Artists Inc. and the Art Gallery of Hamilton, Hamilton, Canada, February 16, 2008.

Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, California, August 23, 2007.

Vestuary Operatics, St. Anthony's Church, Albany, New York, June 23, 2007.

Escuela Nacional de Artes Plasticas and organized by the Museo Univeritario del Chopo, *Performagia*, Mexico City, May 17, 2007.

Earth People 2507 (participatory performance) *Intervene! Interrupt! Rethinking Art as Social Practice*, The University of California, Santa Cruz, Santa Cruz, California, May 16, 2008.

untitled(solo performance)

Watch Me Get Watched, organized by Glenn Phillips and Catherine Taft, Telic Arts Exchange, Los Angeles, California, September 29, 2007.

Hero (a multimedia feature-length performance integrating video)

4th Annual Transmodern Festival, Baltimore, Maryland, March 31, 2007.

Museum of Contemporary Art, First International Performance Biennial, *Deformes, 2006*, Santiago, Chile, November 4, 2006.

Armory Free Theatre, University Illinois Urbana/Champaign, Champaign, Illinois, September 15, 2006.

iEAR Presents!, Rensselaer Polytechnic Institute, Troy, New York, April 19, 2006.

Presented as a work-in-progress, PS 122, double bill with *Dynasty Handbag*, New York, New York, March 30-April 1, 2006.

Find Yourself Through Me (digital portrait and performance for one person and many voyeurs)

In this work I lead a single audience member through a brief meditation where I enable a transformation into "me." I capture that moment with a digital camera and add that image to a growing portrait of me(s) while others look on. This performance may last several hours. It also exists as a portrait for exhibition.

(Portrait exhibited) *The Rainbow Goblins*, organized by Darin Klein, Advocate Gallery, Los Angeles, California, May 31 - July 13, 2007.

(Performance) *Performance Studies International*, Brown University, Providence, Rhode Island, March 31, 2005.

(Portrait exhibited) *¡ARTISTAS LATINO/AS!* An exhibition in two spaces honoring Latino Heritage Month, Shellnut Gallery @ the Union, Rensselaer Polytechnic Institute, Troy, New York, and the Gallery at Stageworks, Hudson, New York, September 15-October 15, 2005.

(Performance) *Powering Up/Powering Down* is sponsored by *Teknica Radika*, an organization of women engaging radically with technology in the arts. University of California, San Diego, California, January 30, 2004.

(Performance) *Ultrabaroque* symposium, Hess Atrium, San Francisco Museum of Modern Art, San Francisco, November 10, 2001.

Let Me (work-in-progress which later became **Hero**)

Organized by LTTR, The Kitchen, Manhattan, New York, March 22, 2005.

The Knitting Factory, New York, New York, August 23, 2005.

Red Cat Theater, organized by José E. Muñoz, *Outfest* film festival, Los Angeles, California, July 10, 2005.

The Echo, organized by LTTR, Los Angeles, California, July 10, 2005.

New Langton Arts, San Francisco, California, July 19, 2005.

Find Yourself Through Me (a digital portrait and performance for one person and many voyeurs)

In this work I lead a single audience member through a brief meditation where I enable a transformation into “me.” I capture that moment with a digital camera and add that image to a growing portrait of me(s) while others look on. This performance may last several hours. It also exists as a portrait for exhibition.

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(Performance) *Ultrabaroque* symposium, Hess Atrium, San Francisco Museum of Modern Art, San Francisco, November 10, 2001.

Untitled (a happening where the audience participates in an evening long event)

Presented by Instituto de Superior Arte, temporary space, Havana, Cuba, January 9, 2003.

Sans Gravity (solo performance and video)

Andrew Kreps Gallery, with sound collaborator, Jesse Stiles, organized by Dean Daderko and LTTR, New York, New York, August 28, 2003.

Featured Performer at Hemispheric Institute of Performance and Politics, with sound collaborator, Jesse Stiles, Tisch School of the Arts, New York University, New York, New York, July 17, 2003.

RISK/RIESGO DVD collection, in conjunction with release of *RISK/RIESGO* issue of *FELIX*. Distributed by Autonomedia and the Standby Program.

Released December 2003. Screened at LABORATORIO/ARTE ALAMEDA, Mexico City, July 15th, 2003.

Performance Festival Odense, Odense, Denmark, September 11, 1999.

Nippon International Performance Art Festival, touring: Kid Ailack Art Hall,

Tokyo, Japan, March 13, 2001; Neon Hall, Nagano, Japan, March 11, 1999; Nanatsudera Kyodoh Studio, Nagoya, Japan, March 12, 1999; Taipei Police Station Theater, Taipei, Taiwan, March 7, 2000; and Jakarta Theater, Uton Kayu, Jakarta, Indonesia, March 3, 2001.

In the Streets Festival, organized by the Luggage Store and the 509 Cultural Center San Francisco, California, July 2001.

Liste 99, Basel, Switzerland, June 1999.

Performance Index, Basel, Switzerland, April 9-11, 1999.

America, the beautiful (solo performance)

Hemispheric Institute of Performance and Politics, Lima, Peru, July 10, 2002.

World's in Collision 2: Call and Response symposium, San Francisco Art Institute, San Francisco, California, organized by Carlos Villa, January 19, 2001.

The LAB, September 22-23, 2000.

Beweeging 5: Skin Deep, Antwerp, Belgium, October 30-31, 1999.

Desviaciones, Madrid, Spain, October 31, November 1, 1998.

Body Act, Malmö Konsthall, Malmö, Sweden, October 17-18, 1998.

Update, Copenhagen, Denmark, April 3, 1998.

Mardi Gras, Sydney, Australia, February 5-8, 1998.

Cleveland Performance Art Festival, The Colonial Arcade Grand Ballroom, August 22-25, 1996.

International Festival of Physical Theatre, Jerusalem, Israel, August 6-7, 1996.

Kulturhuset, Stockholm, Sweden, May 21, 1996

Junge Hunde, Kampnagel, Hamburg, Germany, May 15, 16, and 18, 1996.

Bimbotown, Leipzig, Germany, May 2, 1996.

Diverse Works, Houston, Texas, January 31-February 1, 1996.

Terreno Peligroso/Danger Zone, University of California, Los Angeles, February 11, 1995, and X'Teresa, Arte Alternativo, Mexico City, Mexico, February 23, 1995.

Bay Area Dance Series, Laney College, Oakland, California, August 3-4, 1995.

Fierce Tongues: Women of Fire Festival, Highways Performance Space, Santa Monica, California, 1995.

Post-Colonial California, San Francisco State University, San Francisco, California, 1995.

Body Talk=Survival: Intersections of Disability, Race & Sex, Luna Sea, San Francisco, California, January 6-7, 1995.

A Day Without Art, Southern Exposure, San Francisco, California, December 1, 1994.

Tolerance, Unity Expo, Fashion Design Center, San Francisco, California, August 13, 1994.

Mirror, Mirror, California College of Arts and Crafts, Oakland, California, 1994.

Sor Juana Festival, Chicago Mexican Museum Center of Fine Art, Chicago, Illinois, 1994.

Say No More (music and video performance), in partnership with Mads Lynnerup, Eamon Ore-Giron and Gina Osterloh.
New Langton Arts, San Francisco, California, January 10, 2002.

Wax Museum, a multimedia gallery installation including documents, residue, books, videos, photos, and a life-size wax sculpture of the artist in performance.
The LAB, San Francisco, California, September 15-30, 2000.

Carnal Desires of Lightness (video installation)
University Gallery, University of Florida, Gainesville, Florida, September 1-October 20, 2000.

Under the Rug (solo performance installation)
Bay Area Now, Yerba Buena Center for the Arts, San Francisco, California, January 27, 2000.

the Hustle (solo performance)
Dangerous Element, the San Francisco Art Institute, San Francisco, California, January 29, 1998.

Playball! (solo performance)
Women's Art Project, The Women's Building, San Francisco, California, August 1993.

The Patriarchy Blues (solo performance)
Victoria Theatre, San Francisco, California, August 1993.
Theatre Artaud, San Francisco, California, July 1993.

La Musica Del Corazon (solo performance)
Dangerous Curves, VIVA Presentation, Beyond Baroque Literary Art Center, Venice, California, October 1992.
Fierce Tongues: Women on Fire, Highways Performance Space, Santa Monica, California, October 1992.
Mission Cultural Center, San Francisco, California, August 1992.
Aberrant Behavior, New Langton Arts, San Francisco, California, February 21-23, 1992.

Indig/urrito (solo performance)
Paradise Lounge, San Francisco, California, July 1992.
Highways Performance Space, Santa Monica, California, July 1992.
Theatre Artaud, San Francisco, California, May 1992.

Rosa Does Joan, (site specific performance, later became a video work)
The Joan River's Show, New York, New York, July 1992.

The Frigid Bride (solo performance)

(Directed group improvisation) Stalin Catacombs Prague, Czech Republic, October 1991.

Plzen City Hall, Plzen, Czech Republic, October 1991.

(Directed group improvisation) Clarisky Cathedral, Bratislava, Czech Republic, October 1991.

Project X, Asian American Theater, San Francisco, California, July 19–August 3, 1991.

Morphos Gallery, San Francisco, California, August 1991.

Los Talleres, Mexico City, Mexico, July 1991.

Ice Queen on a Soapbox (solo performance)

Artist's Television Access, San Francisco, California, June 1991.

The Soul Sentence of MisDemeanor (original solo play), directed by Terry Baum, musical score by Barbara Imhoff.

Violence Against Women Awareness Week, California State University, Fresno,

California, December 6, 1991.

1800 Square Feet, San Francisco, California, November 9-10 and 16-17, 1990.

Plzen Arts, Plzen, Czech Republic, October 1990.

Edge Festival, Prague, Czech Republic, October 1990.

Galerie H, Kostelec, Czech Republic, September 22, 1990.

Festival Performance & Videá, V Galeri Mladych, Prague, Czech Republic, September 19, 1990.

Headlands Center for the Arts, Sausalito, California, August 26, 1990.

Fobbo Gallery, San Francisco, California, August 25, 1990.

The Marsh, a Breeding Ground for New Performance, Morty's, San Francisco, California, July 2, 1990.

VIDEO WORKS AND VIDEO INSTALLATIONS

TABLEAU (short film)

Polari Film Festival, Austin, Texas, Puerto Rico, October 17, 2013.

Newfest Film Festival, Lincoln Center, New York, New York, September 11, 2013.

Dirty Looks at End of Days, International House, Philadelphia, Pennsylvania, August 26, 2013.

Outfest International Film Festival, REDCAT, Los Angeles, California, July 19, 2013.

The Perfect Ones (short film), in collaboration with Matt Johnstone

Fusion Film Festival, *Catch Me if You Can*, Fusion Lab, Los Angeles,

California, March 9, 2013.
Collar City Film Festival: Volume 2, Troy, New York, May 31, 2013.
Aqui No Hay Virgenes, The Village (in conjunction with LACE), Los Angeles, California, March 15 - April 30, 2007.
Frameline Film Festival, San Francisco, California, June 23, 2007.
Tel Aviv International GLBT Film Festival, Tel Aviv, Israel, June 20, 2007.
London Lesbian and Gay Film Festival, London, England, March 30, 2007.
End of Gays, organized by José Esteban Muñoz, *Outfest* film festival, Red Cat Theatre, Los Angeles, California, July 11, 2006.
Homo A Go Go, Queer Music, Art, Film, Performance and Activism Festival, Capitol Theatre, Olympia, Washington, August 2, 2006.
MAISON DU CHIC at SPIEGELTENT, multimedia cabaret, Pier 17, South Street Seaport, New York, New York, August 18, 2006.

Untitled #1(from the series Earth People 2507) (short film)
IV Semana de Vídeo Iberoamericano, la Filmoteca de Andalucía, Córdoba, Spain, January 24-28, 2012.
Sonida Pirata, curator - Julio César Morales, Sonoma Valley Museum of Art, Sonoma, California, September 17, 2011 - January 1, 2012.
Eye Am: Women Behind the Lens, Anthology Film Archives, Manhattan, New York, November 11, 2008
ANIMALIA, Proctors Mainstage Theater, Schenectady New York, September 19, 2008.
Outfest 2008: The 26th Los Angeles Gay and Lesbian Film Festival, Fairfax 2 Cinema, Los Angeles, California, July 19, 2008.
(video installation), curator - Margaret Tedesco, 2nd Floor Projects, San Francisco, California, April 19 - May 25, 2008.
Ethnographies of the Future Video Screening, organized by guest curator Sara Reisman, BRIC Rotunda Gallery, Brooklyn, New York, April 16, 2008.
New York Underground Film Festival, Anthology Film Archives, Manhattan, New York April 8, 2008.
UCSC Women of Color Film Festival, University of California, Santa Cruz, Santa Cruz, California, March 15, 2008.
Sundance Film Festival 2008, Park City, Utah, January 20,22, 25, and 26, 2008.
(video installation) Jack Hanley Gallery, Los Angeles, California, October 6 - November 10, 2007.

The Chain South, (producer/performer), performance video documentary in collaboration with Miguel Calderon.
SISTERS, BROTHERS, & OTHERS, East Gallery, Claremont Graduate University, Claremont, California, June 20 – 26, 2010.
Fair Exchange, Millard Sheets Gallery, Pomona California, September 8-October 1, 2006.
Examinants, organized by Caroline Koebel, Buffalo, New York, December 5,

2004.

College Art Association, Seattle, Washington, February 6, 2004.

Street Show, Williams College Museum of Arts Gallery, Williamstown, Massachusetts, November 14, 2002.

Video on Video film/video series at Saratoga Springs Library, Saratoga, New York, 2002.

Here and There video series, SF Camera Works, San Francisco, California, April 13, 2000.

Artists' Television Access, San Francisco, California, 1997.

Yerba Buena Center for the Arts, San Francisco, California, November 29, 1997.

Launch performance with stage sets by D.L. Alvarez, The LAB, San Francisco, California, July 1994.

A Story (performance for video)

OUR BODIES, OUR SELVES + EUROPEAN COMMUNITIES, curator - A.L. Steiner, Montehermoso, Vitoria-Gasteiz, Spain, September 19, 2008 - January 2, 2009.

The Chicana/o Biennial, Movimiento de Arte y Cultura Latino Americana (MACLA) in San Jose, California, August 1 - September 22, 2007.

Videogarden, organized by David Smith, New York, New York, July 13-15, 2007.

Reckless Behavior, organized by Glenn R. Phillips, Harold M. Williams Auditorium, The Getty Center, Los Angeles, California, April 19, 2006

New Media/New Work, a group video exhibition, Art Interactive, Cambridge, Massachusetts, in conjunction with the College Art Association, February 22-26, 2006.

Chelsea Hotel, Manhattan, New York; Presented by the Daniel Reich Gallery, November 13, 2005.

Tribute Show for Tony Labat, New Langton Arts, San Francisco, California, October 22, 2005.

Indigurrito (performance video document) *Privilege Walk/Symposium*, organized by The YES! Association and Lilith Performance Studio, Malmö, Sweden, September 6-7 2008.

Nanookie Of The North (short film)

Pocket Films Festival, International Festival of Mobile Medias, organized by the Forum Des Images, Pompidou Center, Paris, France, June, 13-15th, 2008.

CELLuloid: Cell Phone-Made Documentaries, Museum of Modern Art, New York, New York, February 20, 2008.

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IV Semana de Vídeo Iberoamericano, la Filmoteca de Andalucía, Córdoba, Spain, January 24-28, 2012.

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Sundance Film Festival 2008, Park City, Utah, January 20, 22, 25, and 26, 2008.

(video installation) Jack Hanley Gallery, Los Angeles, California, October 6 - November 10, 2007.

Sisters and Brothers (short video), in collaboration with Ben Coonley *Free To Be... You and Me Invitational*, organized by Erik Z and Nick Hallett, In celebration of Marlo Thomas's 1974 film, twenty film and video artists were invited to rework the original found footage on their own terms.

Pacific Film Archive, Berkeley, California, January 17th, 2007.

MassArt Film Society, Boston, Massachusetts, June 5, 2006.

Ocularis at Galapagos Art Space, Brooklyn, New York, June 5, 2006.

Chicago Filmmakers, September 16, 2006.

Rosa Does Joan (short video)

Its Sex Jim but not as we Know it, a video screening of experimental image-makers. Organized by Caz McIntee, Hannah Maclure Centre, University of Abertay, Dundee, Scotland, February 16, 2006.

Artist's Television Access, San Francisco, California, August 7, 1992.

Sans Gravity (the video)

Hooded and Headless: An Erratic Survey of Anonymity in Recent Video and Life, video curator - Harry Dodge, Light Industry, Brooklyn, New York, January 30, 2009.

Tulsa Overground Film Festival, Tulsa, Oklahoma, August 28, 2004.

Grand Auto: High Performance-based Video, Organized by Kota Ezawa and Deke Weaver, New Langton Arts, San Francisco, California, April 9, 2001.

LifeStyle (short video), in collaboration with Mads Lynnerup and Eamon Ore-Giron.

(Video only), *Pretension*, organized by José Esteban Muñoz, *Mix: Experimental*

Film/Video Festival, New York, New York, November 22, 2003.

(Presented with a live sound score), *Prime Time Salon*, San Francisco Art Institute, San Francisco, California, February 16, 2001.

(Video only), Center for Computer Research in Music and Acoustics, Stanford University, Palo Alto, California, October 26, 2000.

(Video only), *Videotr Vorbou*, video screening, Tabor, Czech Republic, September 7, 2000.

(Presented with a live sound), The LAB, San Francisco, September 30, 2000.

Fantasy (short video)

Frauenkeno Xenia, Femme Conference, Zurich, Switzerland, August 1998.

Artists' Television Access, San Francisco, California, July 1998.

Lipstick Readings (web cast performance)

Psychic Drag Queens, February 21, 1997.

For The Ones That Ate Before Us (video and performance)

Dangerous Element, San Francisco Art Institute, San Francisco, California, January 29, 1997.

The Frigid Bride (video installation)

Betrothed exhibition, Falkirk Cultural Center, San Rafael, California, June 13- August 17, 1996.

Mexican Movies, (television hostess)

The *Mexican Movies* series, the *Living Room Festival*, KQED, Cine Action, November 1995.

Oh No Coronado! (performer)

A film by Craig Baldwin, 16mm, color/sound, 40 minutes. Baldwin collages the black-comic restaging of the 1540 European invasion of those lands now known as the American Southwest. Various screenings.

GROUP EXHIBITIONS AND COLLABORATIONS

Chase Scene (Foley performance)

Perform Chinatown, Human Resource, Los Angeles, California, July 27, 2013.

AFTERGLOW SUMMER VIDEO SERIES, Harry Dodge Studio, Los Angeles, California, July 22, 2013

Performing the Archive: 15 Years of the Hemispheric Institute, the Hemispheric Institute, New York, New York, July 10–11, 2013.

Famous Last Words (Cut out text on paper, 8 ½ x 10), *Incognito*, Santa Monica Museum of Art, Santa Monica, California, March 17, 2012.

Untitled, (performance)
Radar Reading Series, Radar Superstar, San Francisco Public Library, San Francisco, California, June 2, 2010.

100 Pitches, (performance)
The Beast, organized by Shelly Mars, Dixon Place, New York, New York, May 8, 2010.

Silver & Gold (excerpted video)
THE HISTORY OF THE FUTURE II, Franklin Furnace presents, with Performa 09, Abrons Art Center / Henry Street Settlement, November 6 and 7, 2009.

Foxy Moron (Music duet with Silas Howard) *WILDNESS*, The Silver Platter, Los Angeles, California, June 17, 2008.

Untitled (performance), *Cinch de Maypole*, Ruse Performance Lounge, curator - Marcus Kuiland-Nazario, The Echo, Los Angeles, California, May 1, 2008.

Untitled (video screening and performance), in collaboration with Chris Skinner,
The Stone, Manhattan, New York, October 15, 2008.

Various photo and video performance documents, *Arte ≠ Vida: Actions by Artists of the Americas, 1960 - 2000*, “*Arte no es vida*” surveys, for the first time ever, the vast array of performative actions created over the last half century by Latino artists in the United States and by artists working in Puerto Rico, the Dominican Republic, Cuba, Mexico, Central and South America. Curator: Deborah Cullen, El Muse del Barrio, New York, New York, January 30 - June 8, 2008.

Neapolitan (video installation)
The Way That We Rhyme: Women, Art & Politics, Yerba Buena Center for the Arts, San Francisco, California, March 29 - June 29, 2008.
Economical Food Circus, organized by Nat Thompson, Contemporary Artist Center, North Adams, Massachusetts, August 5-15, 2004.
20 years, 20 artists, organized by Glen Helfand, the LAB, San Francisco, California, October 10 - November 8, 2003.

Untitled, *Wow and Now: A Celebration of Feminist and Queer Performance*, in collaboration with Karen Finley, in conjunction with Performance Studies International and PERFORMA, Joe's Pub, New York, New York, November 10, 2007.

Sparkler (video installation)
The 8th of March International Women's Day Art Show, 51 3rd Street, Troy, New York, March 8, 2007.

Nao Bustamante's Mega Compilation (DVD of video and performance works)

Video Presentation Night, (various artist's work surveyed) Hosted by Nicolas Demit Estévez at Gallery 2029, Hardwick College, Oneonta, New York, March 8, 2006.

When Artists Say We was constituted by four different elements. In the center of the gallery, a mobile archive unit, designed by Nanna Wülfing, holds materials from approximately 90 New York-based artists, artist groups, collectives, and collaborations. Artists Space, New York, New York, March 8-April 29, 2006

Specflic (new-media installation/performance), in collaboration with director: Adriene Jenik. The project uses transmission and display technologies to examine the social costs and benefits of those same technologies.

The California Institute for Telecommunications and Information Technology, University of California San Diego, San Diego, California, October 28, 2005.

On the Twenty-Something Mile (music, text, and multimedia performance), In collaboration with director, Yael Kanabec and composer Yoav Gal, derived from the *World of Awe* project.

Presented by the Drawing Center, *The River to River Festival*, New York, New York, September 7, 2005.

Cop-a-Feel (mixed-media installation), in collaboration with Mads Lynnerup.

Barstool, Berlin, Germany, May 30, 2004.

Kosuth's Confusion, (mixed media, plate glass with full body prints)
Slowdive: Sculpture and Performance in Real Time, organized by Arnold J. Kemp, Yerba Buena Center for the Arts, San Francisco, California, February 4-April 21, 2002.

Verbiage, San Francisco Art Institute Master of Fine Arts Graduate Exhibition, Fort Mason, San Francisco, California, May 21, 2001.

Parallels and Intersections: Women/Art/California, 1950-2000 (survey show of 90 women artist working in California during the last half of the

20th Century),
video compilation, organized by Diana Fuller, San Jose Museum of
Contemporary Art, San Jose, California, June 1-October 13, 2002.

Angel/Babe, *Paladar* (video installation), in collaboration with Mads
Lynnerup.

Havana, Cuba, November 17, 2002.

liquid room (mixed media - cardboard, tape, radio, singer), in
collaboration with Mads Lynnerup and Margaret Tedesco.
Crazy Space, Santa Monica, California, June 16, 2001.

I'm Not a Robot (musical performance) *Female 2 Male Adaptor*,
members are Seth Culet, Tyler Jacobsen, and Jesse Styles.
CATHEDRAL 2001, 48 hour Web cast and festival of internet music.
Participating sites are New York, Boston, Seattle, Chicago, San Diego,
and Atlanta in North America; Amsterdam, Krakow, and Rome in Europe;
and Brisbane, Melbourne, and Sydney in Australia; as well as Buenos
Aires and Tokyo. Broadcast from Galapagos space, Brooklyn, New York,
November 30-December 2, 2001.

**Living Together @ an undisclosed location on Potrero Avenue in San
Francisco** (a series of private and public performance interventions over a
two-week period), in collaboration with Haley Newman.
The LAB, San Francisco, California, April 6-April 21, 2001.

Sparkler (solo performance)

Moving Target series, organized by Margaret Tedesco, Capp Street
Community Center, San Francisco, California, April 27, 2001.

Untitled (solo performance)

Pop Tarts, Highways Performance Space, Santa Monica, California, June
17, 2001.

le Mois de la Performance 4th Edition Festival, Saw Gallery, Ottawa,
Canada, December 1, 2000.

La Central Gallerie Powerhouse, Montreal, Canada, November 30, 2000.

Remnants, The LAB, San Francisco, California, September 27-28, 2000.

Honor System (mixed-media installation), in collaboration with Felipe
Dulzaides and Mads Lynnerup.

Diego Rivera Gallery, San Francisco Art Institute, San Francisco,
California, April 25-May 17, 2000.

Las Cocas (musical performance), in collaboration with Marcia Ochoa,
Gig Otávilvaro-Hormillosa, and Al Lujan, with guest Guillermo Gómez-
Peña.

El Rio, San Francisco, California, September 16, 2000.

Artists' Television Access Acoustic Benefit, organized by Karla Milosevich, San Francisco, California, July 17, 1999.

Laid Back (mixed-media installation)

When Borders Migrate: Reflections on the 150th Anniversary of the Treaty of Guadalupe Hidalgo, organized by Rebecca Sunlit.

Art Forum Gallery, Museum of Art & History, Santa Cruz, California, April 10 - June 20, 1999.

San Francisco Art Commission Gallery, San Francisco, California, January 16 - February 22, 1998.

Untitled (solo performance)

Bomba! Latino Erotica, a juried exhibition organized by Galería's ReGeneration Collective, Galería de la Raza, San Francisco, California, November 20 - December 20, 1999.

Talent Show! (group performance), in collaboration with Cliff Hengst, Liz Miller and Brian Storts.

Four Walls Projects, San Francisco, California, October 26, 1999.

The Space Between: What kind of cultural fences is America Building, Numéro 9, a mural review in a poster format, which Casa Factory pastes on city walls, Marseille/San Francisco, September 1998.

Cruciferae (mixed media installation)

Hispanic Heritage Program, Coast Guard Island, Alameda, California, November 1997.

Crotch Pillows (soft sculpture)

it's raining (wo/men), Terrain, San Francisco, California, July 10-August 16, 1997.

STUFF (multimedia original play), in collaboration with Coco Fusco.

Stuff is a look at the cultural myths that associate "Latin" women and food with the erotic in the Western popular imagination. Performance commissioned by London's Institute for Contemporary Art, Portland Center for Contemporary Art, and Highways Performance Space, premiered on November 1, 1996, at the National Review of Live Art in Glasgow, Scotland, and toured to:

Rhode Island School of Design, Providence, Rhode Island, January 1999.

Dixon Place, New York, New York, January 1999.

Kiasma, Museum of Contemporary Art, Helsinki, Finland, November 13-14, 1998.

Cal State University, Chico, California, October 24, 1998.

Henry Art Gallery, Seattle, Washington, September 1998.

MACLA, San Jose, California, August 29, 1998.

Urban Institute for Contemporary Art, Grand Rapids, Michigan, June 1998.

Plan B Evolving Arts, Santa Fe, New Mexico, June 1998.

Cleveland Performance Art Festival, Cleveland, Ohio, May 1998.

Harn Museum of Art, Gainesville, Florida, April 1998.
The Painted Bride, Philadelphia, Pennsylvania, March 20-21, 1998.
Duke University Institute of the Arts, Durham, North Carolina, March 7, 1998.
Notre Dame University, Notre Dame, Indiana, February 1998.
Western Front, Vancouver, British Columbia, Canada, January 1998.
The MAC, Dallas, Texas, December 5 and 6, 1997.
University of Michigan, Ann Arbor, Michigan, October 25, 1997.
Arizona State University, Phoenix, Arizona, September 19-20, 1997.
Waves Festival, Vordingborg, Denmark, August 30, 1997.
Gallery of New South Wales, Sydney, Australia, August 1997.
Otego Polytechnic, Dunedin, New Zealand, August 8-9, 1997.
Artspace, Auckland, New Zealand, July 1997.
Intercut, Stockholm, Sweden, April 25-26, 1997.
Brady Street Dance Center, San Francisco, California, April 11-12, 1997.
Portland Institute of Contemporary Art, Portland, Oregon, January 1997.

Highways Performance Space, Santa Monica, California, December 5-7 and 13-15, 1996.
Institute of Contemporary Art, London, England, November 15-16, 1996.

Tiny Bubbles (dance performance), in collaboration with Eamon Ore Giron.
Confidential & Contemptuous, hosted by Jody Jones and Stafford, Embassy Lounge, San Francisco, California, December 16, 1996.

Untitled (solo improvisation)
The Opening of *Lustre*, a Salacious Cabaret Revue, Coco Club, San Francisco, California, November 29, 1995.
CRUX (mistress of ceremonies)
The LAB, San Francisco, California, June 3, 1994.
Untitled (solo improvisation)
Honoring Our Heritage, San Francisco Women's Building, San Francisco, California, May 20, 1994.

Omphalos Epos (movement based performance), in collaboration with *Osseus Labyrinth*.
Burst the Spirit Festival, Taipei Folk Dance Theatre, Taipei, Taiwan, January 1994.
Fringe Festival, the Fringe Club, Hong Kong, February 1994.

Bustamante (solo improvisation)
La Panaderia, Mexico City, Mexico, November 8, 1994.

The Dick Show (solo improvisation and MC)
848 Community Space, San Francisco, California, December 9, 1993.
Raison D'Etire Garage (movement based performance), in collaboration

with *Osseus Labyrinth*.

Yerba Buena Arts Center, Opening Celebration, San Francisco, California, October 1993.

The Latino Fan Club (performance improvisation), with D.L. Alvarez.

Paula's Clubhouse, San Francisco, California, December 1993.

Berkeley Arts Center, Berkeley, California, June 1992.

Trigram (a multimedia robotic opera), directed by Chico MacMurtrie.

Theatre Artaud, San Francisco, California, December 10-20, 1992.

The Seventh Veil (a full-length dance drama), directed by Tracy Rhoades.

Theatre Artaud, San Francisco, California, September 1992.

Return of the Fur (solo performance)

Midnight Works, Asian American Theatre, San Francisco, California,

August 1, 1992.

Eternal Rest (movement based performance), in collaboration with

Osseus Labyrinth. Berkeley Art Center, Berkeley, California, February 28

and 29, 1992.

Anti-Christmas Show (performance improvisation), hosted by Joan Jett Blakk.

Josie's Cabaret and Juice Joint, San Francisco, California, December 17, 1991.

Eclipse (performance), with Guadalupe Garcia.

The LAB, San Francisco, California, November 1991.

Face, (actress in original play), adapted from the book of the same title,

Directed by Ellen Sebastian.

Theatre Artaud, San Francisco, California, March 1-17, 1991.

SF/LA: A Queer Exchange (performance improvisation)

Highway Performance Space, Santa Monica, California, February 1-3,

1991.

Eye Luvs Ewe (dance performance and choreography), collaboration with Tracy Rhoades.

The LAB, San Francisco, California, July 18, 1990.

Strange Little Motion (performance), in collaboration with Cori O.

Cream Festival, Footworks, San Francisco, California, March 16, 1990.

The Marsh, Hotel Utah, San Francisco, California, 1990.

Fobbo Gallery, San Francisco, California, 1990.

Untitled (performance)

Hand-to-Mouth, presented by Short on Attitude, Studio PM, San Francisco, California, July 17, 1990.

The Assassination and Discrediting of John Fitzgerald Kennedy, in collaboration with The Millionaire's Club at Bohemian Grove, directed by Joseph Campbell, (choreographer and cast member)
Theatre Artaud, San Francisco, California, November 1989.

An Evening of Slippery Dances (dance performance and choreographer)

The LAB, San Francisco, California, July 20, 1989.

Theatre of Changes (performance improvisation)

Rad Cult Festival, San Francisco, California, September 1988.

EX VOTO (dance performance) in collaboration with James Friesen.
Luther Burbank Center for the Arts, Santa Rosa, California, July 11, 1987.

Religare-Hope of the Impossible (large scale dance/theatre) in collaboration with

Sara Shelton Mann and Contraband dance company, June 1986

MAJOR RESEARCH ARCHIVES OR DATABASES

Bustamante's video edition **Silver & Gold** (1 of 8) has been included in the collection of the Kadist Art Foundation. Kadist's collections include works that reflects the global scope of contemporary art, and its programs develop an active exchange between Kadist's local contexts (Paris, San Francisco) and artists, curators, academics and art publishers worldwide.

Bustamante's entire performance documentation (between 1990-2006) archive is in the process of being transferred to the Hemispheric Institute Digital Video Library. This collection assembles and gives access to rare documentation of socially engaged performance. This library is used by students, scholars and artists, and supports work in a range of disciplines including history, politics, anthropology, sociology, culture studies, literature and the arts. These materials will be reformatted: for streaming their content in the digital library, for maintenance of a high quality Digital Betacam master file at NYU, and for deposit of a DVD for user access in the NYU Libraries Avery Fisher Center for Music and Media. The Hemispheric Institute for Performance and Politics web archive is at <http://hemi.nyu.edu/eng/seminar/usa/text/NYCEvents.shtml>

Bustamante's **Mega-Compilation** DVD resides at The Live Art Development Agency's Study Room. Artists, students, curators and scholars use this free, open access research facility. The Study Room contains over 2500 items, including 700 publications, 700 Videos and 400 DVDs and CD-ROMS and is

located at the Rochelle School in London, England. All the materials have a Live Art focus and all are listed at the website:

http://www.thisisliveart.co.uk/resources/S.Room_Guides.htm

An on-site interview with students plus excerpts of Bustamante's performance works are in the California College of Arts Library, *Mexican Artists in the Bay Area*. Archive can be found in the Oakland campus library.

PUBLICATIONS

Books, contributor:

Nao Bustamante, "The Personal Evolution of the Performance Object (Or, What to Do with Leftovers)" *Perform, Repeat, Record, Live Art In History*, Edited By Amelia Jones And Adrian Heathfield, Intellect Ltd, 2012.

Nao Bustamante and Coco Fusco. "Stuff: a performance." *Performing the Body/Performing the Text*, ed. Amelia Jones and Andrew Stephenson, 237-272. London: Routledge, 1999.

Nao Bustamante and Coco Fusco. "STUFF!" *Out of the Fringe*, ed. Caridad Svich and Maria Teresa Marrero, 42-69. New York: Theatre Communications Group, 2000.

Coco Fusco and Nao Bustamante. "STUFF!: an excerpt." *Corpus Delecti, Performance Art of the Americas*, ed. Coco Fusco, 61. London, USA, and Canada: Routledge, 2000.

Bustamante, Nao. "America, the beautiful." *Corpus Delecti, Performance Art of the Americas*, ed. Coco Fusco, 196-197. London, USA, and Canada: Routledge, 2000.

Bustamante, Nao. "Performance." *New Langton Arts: Nineteen Ninety One To Nineteen Ninety-Seven*, 51-59. San Francisco: New Langton Arts, 1998.

Journal Articles:

Bustamante, Nao. "TV CONSTRUCTIONISM: WOA survivor" *Artillery, Killer Text on Art*, ed. Tulsa Kinney, (2011): 60.

Bustamante, Nao. "Step and Repeat" *E-MISFÉRICA 8.1 PERFORMANCE ≠ VIDA*, ed. Jill Lane y Marcial Godoy-Anativia, (2011): online journal-
<http://hemi.nyu.edu/hemi/es/e-misferica-81/bustamante>

Nao Bustamante and Coco Fusco. "Paquita y Chata Se Arrebatan." *TASTE Nostalgia*, ed. Allen S. Weiss, (1997): 145-150.

Coco Fusco and Nao Bustamante. "STUFF." *Theatre Drama Review*, volume 41 number 4 (1997): 63-82.

Bustamante, Nao. "The Chain South." *Plazm*, no. 13 (1996): 18-21.

Bustamante, Nao. "Mother Tongue." *Revista Parallax*, volume 1, issue 1 (1993): 7-8.

Referred Journal Articles:

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Interviews:

"The "Work of Art" Exit Interview: Nao Bustamante" *ARTINFO, Art News*, by Jaclyn Loras, July 2, 2010.

"Work of Art Exit Interview No. 1: Episode Four" *Vulture*, by Rachel Wolff, July 1, 2010.

"3rd DEGREE" *Artillery*, by Tyler Hubby, June 11, 2010.

"Nao Bustamante interviewed by José Muñoz." *FELIX: A Journal of Media Arts and Communication, RISK/RIESGO*, edited by K. High, volume 21, number 3, (2003): 120-127.

"Strutting their Stuff: A conversation with Coco Fusco and Nao Bustamante." *GESTOS, Teoría y Práctica del Teatro Hispánico*, int. Prieto Stambaugh, Antonio (2001): 20-37.

"Performing Bodies, Performing Culture: An Interview With Nao Bustamante and Coco Fusco" in *Body Politics and the Fictional Double*, ed. Debra King. Indiana UP (2000): 105-130.

Topiary, Samuael. "Wobbling in High Places: An Interview with Performance Artist Nao Bustamante." *San Francisco Bay Times*, July 1995, 22.

"Are You Decent? An interview with Nao Bustamante - Angela Garcia." *Revista Parallax*, volume 2, number 1 (1994): 6-7.

Linwood, Elliott. "Performance Artist, Nao Bustamante, Wake Up Calls." *Bay Area Reporter*, September 1994, 32, 49.0

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Life as Material for Art and Vice Versa, Queens Museum of Art Publication, editor: Nicolas Dumit Estevez: 6 & 34.

Don't Hold it Against Me: difficulty and emotion in contemporary art, by Jennifer Doyle, *The Strange Theatricality of Tears: Nao Bustamante's Neapolitan (2009)*, (2013):83.

Open Space, Nao Bustamante's Neapolitan by Darrell Lynn Alvarez, San Francisco MoMA blog, <http://blog.sfmoma.org/> 2013.

TUNE IN, TUNED OUT: WORK OF ART: THE NEXT GREAT ARTIST AND THE POLITICS OF SPECTATORSHIP, Art Papers, by Berin Golonu, November Issue, 2010.

After "Work of Art." RPI's Nao Bustamante is back to reality, Times Union, Entertainment, by Tom Keyser, August 15, 2010.

Bravo's Work of Art Riles Up the Art World, Time Magazine, Entertainment, by Carolina A. Miranda, August 4, 2010.

Guest Stars, Frieze Magazine, by Jennifer Doyle, July 22, 2010.

Why the art world hates "Work of Art", Salon.com, TV, by Glen Helfand, July 6, 2010.

A Shock to the System, A.V. Club, by John Teti, July 1, 2010.

She's Not Here to Make Friends, San Francisco Weekly, by Michael Leaverton, June 23, 2010.

The Daily Beast, Entertainment & Fashion, by Ross Blechner, June 8, 2010.

Art meets reality television, Times Union, News, by Tom Keyser, June 7, 2010.

New Queen of the Scene, New York Times, Fashion & Style, by Kevin McGarry, July 5, 2009,

Muñoz, José Esteban. "The Vulnerability Artist: Nao Bustamante and the Sad Beauty of Reparation." *Women & Performance: a journal of feminist theory*, volume 16, issue 2 (2006): 191-200.

Muñoz, José Esteban. "The Vulnerability Artist: Nao Bustamante and the Sad Beauty of Reparation." *Women & Performance: a journal of feminist theory*, volume 16, issue 2 (2006): 191-200.

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Gutiérrez, Laura. University of Arizona. "Avant-garde Mestizaje: Nao Bustamante's 'Bad Girl' Aesthetics." Paper delivered, The National Association for Chicana and Chicano Studies Conference, April 24, 2006.
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Westbrook, Lindsey. "R&D: 20 Years/20 Artists' at The LAB." *Artweek*, volume 34, issue 10 (2003/3004): 14.

Prieto-Stambaugh, Antonio. "La puesta en escena del Otro: teatro, turismo y antropofagia en la obra de Coco Fusco y Nao Bustamante", ed. Alfonso de Toro, *Estrategias posmodernas y postcoloniales en el teatro latinoamericano actual: hibridez-medialidad-cuerpo*. Frankfurt am Main/Madrid, Editorial Iberoamericana/Vervuert, 2004, 323-342.

Marrero, Teresa. "Scripting Sexual Tourism: Fusco and Bustamante's Stuff, Prostitution and Cuba's Special Period." *Theater Journal*, volume 55, no. 2 (2003): 235-250.

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Martinez Tabares, Vivian. "Lima 2002, pensar, aprender y goza la performatividad." *Conjunto revista de teatro latinoamericano*, no. 126 (2002): 32. Casa de las Américas, La Habana, Cuba

Prieto-Stambaugh, Antonio. "Circo, Maroma y Teatro: El Trans(des)vestismo como Contra-representación en la obra de Yareli Arizmendi y Nao Bustamante." *Ollantay Theater Magazine*, volume IX, no. 18, 2001 (aparecido en 2002), 20-37.

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Sisley, Logan. "*Stuff* and Other Stuff." *Te Arohi*, August 1997, volume 19, issue 5, 18-19.

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McQuarrie Vanessa. "America, The Beautiful." *Sydney Star Observer*, February 1998, Sect. *Arts and Entertainment*, 22.

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[Anonymous]. "Jezebel at ICA." *Prime*, September 1995, 12-13.

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Alfaro, Lorena Ríos. "Terreno peligroso/Danger Zone, arte acción en el foro X'Teresa." *Uno Más*, February, 1995, 20.

Berdeja, Jorge Luis. "Nuestros performances vivieron una traducción cultural." *El Universal*, February, 1995, 2.

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EXHIBITION AND PROGRAM CURATOR

Curator with José Muñoz, ***THE MONSTERS IN OUR CLOSETS: THE SECRET GAY ARCHIVE EXPOSED*** (video program), Outfest 2008: The 26th Los Angeles Gay and Lesbian Film Festival, REDCAT Theatre, Los Angeles, California, July 11, 2008.

Curator with José Muñoz, ***Queer Fossilization, Or, A Tour Through the Museum of Gay Unnatural Herstories***. In conjunction with *Outfest* film festival, Red Cat Theatre, Los Angeles, California, July 14, 2007.

Curator, Performance night of tribute to Penny Arcade, a seminal figure in the downtown (Manhattan) performance milieu of the 1970s and 1980s. In conjunction with *Outfest* film festival, Red Cat Theatre, Los Angeles, California, July 15, 2006.

Curator, ***Performance for Video and Sunday brunch at the Chelsea Hotel***, New York, New York, in cooperation with Daniel Reich Gallery and organized by Dean Daderko.

Curator, ***Remnants*** (performance series), The LAB, San Francisco, California, September 27, 2000.

Guest Curator, ***Here and There*** (video screening), in conjunction with the exhibition *Once Removed*, SF Camera Works, San Francisco, California, April 13, 2000.

Live Art Curator, New Langton Arts, San Francisco, California, 1993 - 2000.

Test Tube: Permutation (performance series), November 9, 2000.

An Evening of Performances with Patty Chang, Tony Labat and Cliff Hengst, May 10, 2000.

Criminal: an evening with Japanese Performance artists, October 9, 1999.

The Bay Area Award Show (commissioned performance), September 17-18, 1999.

Test Tube: Pomeroyian (performance series), June 11, 1999.
Test Tube: Up Yours (performance series), February 11, 1999.
Cliff and Co., Cliff Hengst and guests, June 27, 1998.
From Where I'm Sitting, Harriet Dodge, November 14-15, 1997.
Prophetic Accidents, de la Torre, Morales, and Nuño, November 7, 1997.
Stretching My Skin Until It Rips Whole, Elia Arce, May 10, 1997.
Samurai Centerfielder Meets the Mad Kabuki Woman, Denise Uyehara and Dan Kwong, May 9, 1997.
Womentalk, A Rectangular Table Discussion about Women's Survival Tactics in the World of Performance Art, May 7, 1997.
Parts of Speech, Pamela Z, April 11, 1996.
Corpse and Mirror, Tony Allard, January 20, 1996.
Girlfriend, Deke Weaver, November 13-17, 1995.
Delirium, Stanya Kahn, September 27-28, 1995.
Performance, Carmelita Tropicana, June 16, 1994.

Guest Curator, *Next Time* (mixed media exhibition), Headlands Center for the Arts, Sausalito, California, July 5-August 7, 1995.

Guest Curator, *el corazon me dio un salto*, (exhibition of art by gay & lesbian Chicano/Latino artists), Galleria de la Raza, San Francisco, California, June 20-July 29, 1995.

Curator in collaboration with Keith Hennesey, *Playground* (community happening), 848 Divisadero, San Francisco, California, November 28, 1993.

PUBLIC TALKS AND PANELS

Meet the Celebrity: Fufu the Poodle & Nao Bustamante, El Museo del Barrio, Guest Lecturer, New York, New York, June 1, 2012.

Syracuse University, Department of Foundation, School of Art & Design, Artist Talk, Syracuse, New York, December 8, 2010.

Asi Es: Contemporary Art Practice on Both Sides of the Mexico/U.S. Border, Morono Kiang Gallery, Panelist, Los Angeles, California, November 20, 2010.

Graduate Lecture Series, San Francisco Art Institute, Guest Lecturer, San Francisco, California, November 19, 2010.

Lecture Series, Berkeley Center for New Media, University of California Berkeley, Guest Lecturer, Berkeley, California, November 17, 2010.

Latino Art Now!: The New Wave/La Nueva Ola Third Biennial Conference, Keynote Address, Plaza de la Raza, Los Angeles, California, November 11, 2010.

Bard College, Guest Speaker, Performance/Video class skype, Red Hook, New York, October, 2010.

Parsons the New School for Design, Fine Arts Department, Artist Talk, New York, New York, September 29, 2010.

University of California Los Angeles, Mellon Sawyer Seminar Series, Artist Talk, Los Angeles, California, April 22, 2010.

Live Film! Jack Smith! Five Flaming Days in a Rented World, Participating Artist panel, Arsenal, Berlin, Germany, November 1, 2009.

George Washington University, English Department, Artist Talk, December 11, 2009.

Franklin Furnace, *Future of the Present* Award Panel, Brooklyn, New York, June 5-7, 2009.

Savannah Mobile Media Screening, The Association of Moving Image Archivists Annual. Panelist, Conference, Savannah, Georgia, November 15, 2008.

Otis MFA Public Practice Studio, The 18th Street Arts Center, Artist Talk and Graduate Critique, Santa Monica, California, September 18, 2008.

The Visual and Critical Studies Forum, California College of the Arts, Artist Talk and Graduate Critique, San Francisco, California, September 17, 2008.

Los Angeles County Art Interns, REDCAT Theatre, Artist Talk, Los Angeles, California, June 30, 2008.

Cleveland Institute of Art, Artist Talk, Cleveland, Ohio, April 25, 2008.

MARGIN RELEASE: Oberlin New Media Lectures, Oberlin College and Conservatory, Artist Talk, Oberlin, Ohio, April 23, 2008.

School of the Art Institute of Chicago, Performance Department, Artist Talk, Chicago, Illinois, April 9, 2008.

Pathetic Instructions and the Longevity of Exchange, Co-Sponsored by UCLA Center for Performance Studies and the Chicano Studies Research Center, Artist Talk, Los Angeles, California, February 28, 2008.

Performative Presentation, *The Last Supper*. Organized by Nicolás Dumit Estévez, in conjunction with Lower Manhattan Cultural Council and Performa 07, U.S Custom House, Manhattan, New York, November 15, 2007.

University at Buffalo, Visual Studies, Artist Talk, Buffalo, New York, October 15, 2007.

Means to Activism: Unbearable Acts, Relational Aesthetics, and Hyperbolic Liveness, organized by Jennifer Doyle and Amelia Jones, in conjunction with the Performance Studies International conference, Panelist, Queen Mary University, London, England, June 16, 2006.

Exposed: Feminism and Queer Politics in Body Art, a roundtable discussion with Julia Bryan-Wilson, Jeanine Oleson, and Amy Sadao, in conjunction with *Performa Biennial 06*, Artists Space, Panelist, New York, New York, December 15, 2006.

New York University, Tisch School of the Arts, Department of Performance Studies, Artist Talk, New York, New York, February 9, 2006.

Artist Lecturer, New York University, Artist Talk New York, New York, December 9, 2005.

Guest Critique, Fine Art Graduate School, University of California, Los Angeles, California, November 22, 2005.

Pratt at Munson-Williams-Proctor Institute, Artist Talk, Utica, New York, September 23, 2005.

Cornell University, Artist Talk, Ithaca, New York, March 10, 2005.

Panelist (artist round-table discussion), *Being Uncomfortable*, Performance Studies International, Brown University, Providence, Rhode Island, April 3, 2005.

Collaboration in 20th-century Performance Art, moderator Joanna Roche, College Arts Association Conference, Panelist, Atlanta, Georgia, February 17, 2005.

Performance Art/Multidisciplinary Work category, New York Foundation for the Arts *Artists' Fellowship Program - 2005*, Selection Panel, January 9 - 15, 2005.

Goldsmiths University of London, Artist Talk, London, England, May 27, 2004.

Stanford University, Guest Critique and Artist Talk, Palo Alto, California, May 13-14, 2004.

MACLA, Artist Talk, San Jose, California, October 10, 2003.

Graduate Lecture Series, in dialogue with José Esteban Muñoz, Columbia University, New York, New York, April 17, 2003.

Instituto de Superior Arte (ISA) Artist Talk, Havana, Cuba, January 2003.
Street Show panel discussion, in conjunction with Street Show, an exhibition of contemporary performance videos that investigate urban space. In dialogue with William Pope L., moderated by Ondine Chavoya. The Williams College Museum of Art, Williams College, Williamstown, Massachusetts, November 14, 2002.

Worlds in Collision 2 conference, San Francisco Art Institute, organized by Carlos Villa, Panelist, San Francisco, California, January 20, 2001.

Straddling the Digital Divide, Galeria de la Raza, Artist Talk, San Francisco, California, April 5, 2000.

University of California Berkeley, Guest Critique, Graduate Students, Berkeley, California, March 22, 2000.
Bay Area Performance, Mills College, Panelist, Oakland, California, March 2, 2000.

New York University, Performance Studies Department, Artist Talk, New York, New York, February 22, 2000.

New York University, Performance Studies Department, Artist Talk, New York, New York, November 25, 1999.

Welcome address delivered, *You Are Here: locating the state of non-profit and alternative spaces*, San Francisco Museum of Modern Art, San Francisco, California, October 23, 1999.

Alternative Art!? Alternative to What? Intersection for the Arts, Panelist, San Francisco, California, September 22, 1998.

Otago Polytechnic University, Artist Talk (with Coco Fusco), Dunedin, New Zealand, August 10, 1997.

San Francisco State University, Artist Talk (with Coco Fusco), San Francisco, California, August 12, 1997.

Race, Class and Gender lecture series, California College of Arts and Crafts, Presenter, Oakland California, January 28, 1993.

GRANTS AND AWARDS

Queer Artist in Residence, UC Riverside, 2014/2015.
Makers Muse Award from the Kindle Foundation, 2013.

University of Texas, Benson Library Temporary Scholar in Residency, 2013.
Lambent Fellowship in the Arts, The Tides Foundation, 2007 - 2010.
Chase Legacy Award in Film. (In conjunction with Kodak and HBO.)
Sundance International Film Festival, 2008.
New York Foundation for the Arts Fellowship, 2007.
Lambent Fellowship in the Arts, The Tides Foundation, 2007 - 2010.
Anonymous Was a Woman Fellowship, 2001.
New Media Residency, Franklin Furnace, New York, New York, 2001.
Faculty Achievement Award, Rensselaer Polytechnic Institute, 2001.
Merit Scholarship, The San Francisco Art Institute, 1998 - 2001.
The Murphy and Cadogen Fellowship, 1999 - 2001.
GLBT Historical Society Arts Award, 2000.
Full scholarship, Skowhegan School of Painting and Sculpture, 1999.
Commissioning Grant for STUFF, the Institute of Contemporary Arts, London, England, 1996.
Individual Fellowship Award, California Arts Council, 1996.
Sound Lab Residency, the LAB, San Francisco, California, 1995.
Scholarship, Cherie Moraga's Indigenous Scribe Workshop, San Francisco, California, 1993 - 1994.
Scholarship, Dorothy Allison's Women's Writing Workshop, San Francisco, California, 1993.
Individual Grant, New Langton Arts, San Francisco, California, 1991.
Individual Grant, Columbia Foundation, Zellerbach Family Fund, San Francisco, California, 1991.

PROFESSIONAL SOCIETIES

College Arts Association, 1999 - Present.
Performance Studies International (planning committee member for PSI 2007 in New York City), 2005 - 2007.

COMMUNITY AND PUBLIC SERVICE

Franklin Furnace, Franklin Furnace Archive, Inc., Artists' Advisory Board, New York, 2010.

New York Foundation for the Arts, Artists' Advisory Board, New York, 2008 - Present.

New York Media Alliance, a statewide media arts advocacy group, member of the Board of Directors, New York, 2006 - Present.

New Langton Arts, member of the Board of Directors, San Francisco,

California, 1993 - 2000.